

# Faculty Projects

## NUDES

September 21 - October 19, 2023

Santa Rosa House, Pasig City, Philippines

[facultyprojects.com](http://facultyprojects.com)

The depiction of naked bodies in art has always sparked discussions, from celebration to censorship. Throughout history, the portrayal of bare figures has swung between acceptance, sexualization, and at times, discomfort.

In ancient times, artworks like the “Venus of Willendorf” and depictions from ancient Greece celebrated the human form, showcasing athleticism or idealized femininity. Fast forward to today’s art scene, and we see a shift. Artists like Edgar Degas depict the everydayness of naked movement, while Hildegarde Handsaeme celebrates diversity through colorful, abstract portrayals of the female body. They showcase the beauty of the human form beyond just its sexual aspects.

Art doesn’t just see the body as a sexual object. It sees it as a canvas for shapes, colors, stories, and movements. It can be intimate, revealing parts of ourselves we’ve been told to hide, but it’s not solely about sex.

Yet, the naked body in art has always been controversial, even in the Renaissance when many works were only seen by a select few. Today, in the era of social media and its algorithms, censorship of art that includes nudity remains a contentious issue, often stifling artistic expression under the guise of propriety.

The journey of the nude in art reflects its enduring resilience. Art’s mission persists—to break free from the restrictions imposed upon it, presenting the human body unshackled from shame and stigma.

In this project, artists are entrusted with the portrayal of nudes in their distinct manner. The riveting aspect lies in witnessing the diverse styles converging to articulate this theme, where some artists, known for their particular aesthetic or divergent subject matter, converge upon the depiction of the nude form. The deviation of this subject matter by various artists resonates as an intriguing exploration within the tapestry of this thematic exhibition. The nuanced interpretations and variances in style promise a compelling narrative, where the essence of the nude, steeped in individual artistic resonance, unfurls in multifaceted dimensions.



**13 LUCKY MONKEY**

Pin, 2023  
Plastic on metal pedestal  
Size variable  
#23401



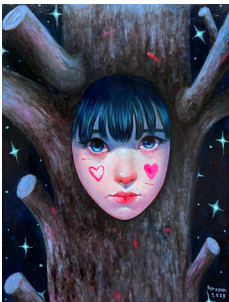
**ALEXANDER LIM**

Birthday Suit, 2023  
Oil on canvas  
24 x 18 in  
#23405



**AUGUST LYLE ESPINO**

Who Bad? (Hubad), 2023  
Acrylic on canvas  
24 x 20 in  
#23417



**NARRA MARIN (AYA BALINGIT)**

I Am The Autumn's Naked Tree, 2023  
Oil on canvas  
25 x 20 in  
#23419



**BJORN CALLEJA**

Male Tiny Balls, 2023  
Conte Pencil on Paper  
12 x 9 in  
#23419

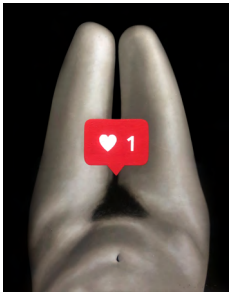


**CARL MODELO**

Not your Venus, 2023  
Acrylic on wood  
16 x 12 in  
#23419



**JANE CUEVAS**  
On My Own, 2023  
Acrylic on canvas  
20 x 24 in  
#23434



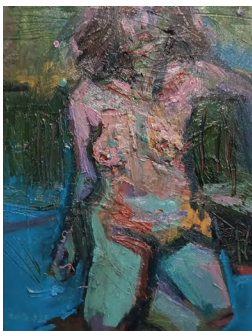
**JETT OSIAN**  
Untitled, 2023  
Oil on canvas  
18 x 14 in  
#23438



**JOYCE IGNACIO**  
birthday cakes & healing wounds, 2023  
Oil and Mixed Media  
Framed  
22.5 x 22.5 in  
#23442



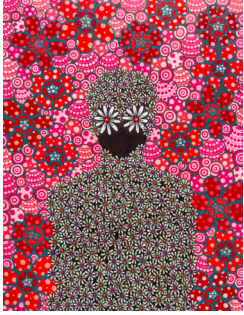
**KIM LIM**  
Skin and Bones, 2023  
Acrylic and charcoal  
20 x 24 in  
#23444



**PAOLO ICASAS**  
Moonchild, 2023  
Oil on canvas  
20 x 16 in  
#23445



**PIN CALACAL**  
The White Torso of a Tree, 2023  
Graphite, watercolor, pen and ink, and acrylic on paper  
Framed  
16.5 in x 11.75 in  
#23448



**POW MARIN**

You're The Bee, 2023  
Acrylic on canvas  
18 x 14 in  
#23455



**REEN BARRERA**

Higa, 2023  
Acrylic on canvas  
16 x 16 in  
#23456



**RONALD CARINGAL**

Nude, Lude, Crude, Would If A Woodchuck  
Could Chuck Wood, 2023  
Oil on canvas  
24 x 20 in  
#23459



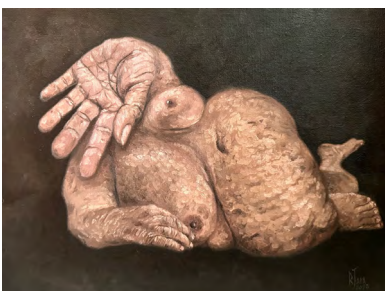
**ROXANNE RICOHERMOSO**

Tranquila Y Clara, 2023  
Oil on canvas  
16 x 22 in  
#23459



**RYAN JARA**

Fat Man, 2023  
Oil on canvas  
16 x 12 in  
#23465



**RYAN JARA**

Fat Man, 2023  
Oil on canvas  
16 x 12 in  
#23466



**RYAN RUBIO**

Nude # 1, 2023  
Watercolor and ink on paper  
9 x 6.5 in  
#23480



**VICTORIA FABELLA**

Stranger, 2023  
Oil on canvas  
24 x 20 in  
#23485



**VICTORIA KEET**

Burn the Witch!, 2023  
Oil on canvas  
18 x 24 in  
#23490



**WINNER JUMALON**

Fragment of Understanding, 2023  
Oil on canvas  
36 x 30 in  
#23492

— NOTHING FOLLOWS —

For inquiries and appointments: [info@facultyprojects.com](mailto:info@facultyprojects.com)  
View the exhibition online: [facultyprojects.com/projects/project-004](https://facultyprojects.com/projects/project-004)